

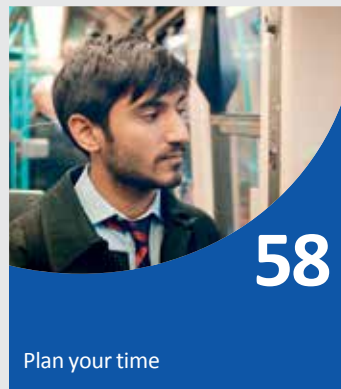
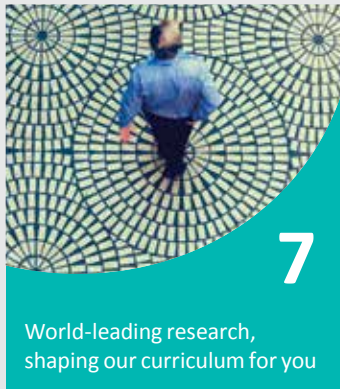
Arts and Humanities

Prospectus 2016/2017



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Register now at
www.openuniversity.co.uk/courses

Welcome

The most important thing you'll learn is what you're capable of

Hello and welcome to The Open University (OU). Are you as excited about changing your life as we are about welcoming you as a student? We believe there's never been a better time to join us.

Every year, thousands of people just like you decide to start studying with us. Our whole philosophy is based around recognising the importance of flexible, part-time study and finding ways to make that study more accessible to anyone who has the drive and desire to learn in an increasingly competitive world.

With the OU you're guaranteed outstanding value. Our qualifications are up to date and commercially focused, ensuring that new skills and knowledge gained as you work towards your goal are put into practice immediately.

We've established strong alliances with employers as a result of the flexible way we deliver our qualifications and our learning methods are respected and appreciated by employers and students alike.

We've opened up the world of higher education for anyone who wants to improve their life. We take your goals seriously, and we are here to help you make the right choices. We're the market leader for people who need studies to fit around busy working lives and family commitments. That's why we're so confident the OU is the right choice for you.

"If you're in two minds as to whether or not the OU is for you, the only thing I can say is do it. You won't regret it!"



Lindsay Dow,
studied with the OU

Life-changing learning

that's built around you

Experience and expertise

Many of our tutors are not only academic experts, they're also still working in their relevant industry.

Every day, someone, somewhere is picking up a qualification in arts and humanities to improve their career prospects. You can be that person.

We recognise people like you, who are determined to succeed.

Getting an OU qualification in arts and humanities will give you a unique edge in the workplace and help you develop a very personal and individual outlook on the world.

Like thousands of other people looking to study with the OU, you've got something in common – you're eager to learn and improve yourself.



"I transferred my course materials to my iPad, Kindle and laptop – that way they were always with me when I had a moment free."

Karl Hamilton,
studied with the OU

We're confident we're the right choice for you. Here's why:

1. The support you need

We know you'll be giving it your all. So we'll give you the freedom and personal support you need to study your course, and get a qualification, your way.

2. The qualifications employers respect

Our qualifications have such an excellent reputation all over the world, you can be confident your life will change for the better thanks to studying with the OU.

3. The knowledge you want

Highly experienced tutors and quality resources that are second to none. You just can't get the same combination of expertise, material and methods of learning anywhere else.

4. The technology that works

When it comes to finding new technologies that make your life and studying even easier, we never stand still. You can guarantee we'll stay ahead of the game on your behalf.

5. Life-changing learning

What we offer is a personalised learning experience, one that's been designed to fit in with careers and personal lives, and change your life forever.



“The OU is unlike most red-brick universities, it’s unique in a very precious way – it gives opportunity and flexibility to anyone who wants a higher education, no matter what their social and financial limitations.”

Fatema Islam, studied with the OU

You can do this – we know you can

We won’t pretend it’s easy, but you can be sure there’s no other university in the world that supports you the way we do. We’re pioneers in the method of distance learning, making The Open University truly unique.

We’re in the best possible position to give you all the help you’ll need to achieve your study goal, and make every moment of your studies worthwhile.

Simply choose your course, and change your life today

Whichever qualification you choose, you’ll be studying a curriculum that’s internationally relevant, which has been created and is taught by academics with industry insights and lifetimes of experience – people whose insights and research are out of this world.

We believe our courses are incomparable

We’ve forged unique partnerships with some of the world’s most influential thought leaders, the BBC being the most widely known. Our joint ventures educate the world, receive outstanding reviews and give us access to people who bring relevant, practical knowledge to guide our research and shape the course content you’ll be studying.

From the materials in our undergraduate degrees to OpenLearn courses that anyone can access free of charge – all you have to do is take the first step. It’s all here for you, and because we’re committed to delivering our materials using some of the most up-to-date digital technologies, it’s all unbelievably accessible.

World-class resources

The Open University has more online library resources than any other university in the UK.

Reassuring credentials

Global employers and skills councils help us create our courses, so you’ll learn what’s actually needed to enhance your career.

Groundbreaking innovation

We never stand still. We’re developing new ways of learning all the time, to make your studying easier wherever you may be.

Highest standards
Just under 90% of the FTSE 100 have sponsored staff on OU programmes.

Excellent support
Our students all have their own tutor for each subject module – each tutor supports about 20 students.

Arts and humanities

The essence of life



Find out more about what an OU qualification in arts and humanities could mean for you. Go to www.openuniversity.co.uk/careers.



The arts and humanities give us deeper insights into ourselves, and provide one of the firmest foundations for well-reasoned arguments and clear thinking than we can possibly imagine.

Aspirations, aptitude and ambitions

Any student who engages with the arts and humanities at this level acquires a rounded, adaptable set of skills that lend themselves exceptionally well to many careers.

The diversity of subjects we cover includes art history, classical studies; creative writing, English language and English literature; history, music, religious studies and philosophy.

Our courses provide you with all the creative skills to pursue an expressive career, and open your horizons with advanced knowledge of literacy, research and communication that are constantly in demand from employers.

Our arts and humanities students explore the human experience from the ancient world to the modern day, through diverse means, giving a rewarding personal experience for our well-rounded, skilled and knowledgeable graduates.



Getting ahead, staying ahead

There's much more to studying the arts and humanities than simply preparing you for the world of work. For a start, you'll be supported by like-minded academics who live and breathe the arts, every day. Studying in these fields will teach you to think differently, and to really spread your wings.

Studying for an undergraduate qualification with us means you can balance your ambitions for tomorrow with your career today. Gaining a postgraduate qualification in the arts and humanities with the OU means you're in an excellent position to shape your own career.

Shaping a course for your ambitions

There may be a specific area of the arts you'd like to explore. It might be an industry-relevant qualification that's on your horizon, or a second string to your bow – perhaps you'd like to add a richer, more challenging field of study to your core knowledge-base, to broaden your skill set.

Whatever your aspirations are – as a musician, journalist, actor or writer – we can help. You'll be exposed to influential disciplines, and have opportunities to combine key areas of study with fields of expertise.

For example, you may start by studying the arts past and present – but then look at 20th century literature, philosophy, and creative writing too.

Our courses offer an excellent combination of skills development, professional theory and technical understanding. They're courses that have been written by leaders in their field. This is a subject area that's so rich in its content and potential, the sky's the limit.

Achieving your goals – we're with you all the way

OU study stands out on a CV. It demonstrates that you have the initiative and determination to succeed, attributes that employers are looking for.

You'll be absorbing, analysing and critically evaluating complex information; constructing reasoned arguments; presenting conclusions concisely and logically; learning how to communicate effectively orally and in writing, thinking creatively and working independently.

These are all skills that are highly valued in the workplace today, and some of the potential careers our students can pursue after gaining qualifications in the arts and humanities with us are:

- the creative industries
- charities and campaigning organisations
- heritage and museum work
- education
- business, banking and the retail sector
- human resources
- public administration (local government and the civil service).

Degrees in the arts and humanities are also highly favoured among employers who are offering positions in which communication plays a key role – such as advertising, journalism, publishing and public relations.

Discover yourself

And if you're simply fascinated by one aspect of the arts, and want to fit world-class studies into an already busy life? Well, then you'll be inspired by our range of courses and the subjects we cover.

Students undergo a life-changing experience through studying our courses. While you're exploring rich texts and history, music and profound thought, illuminating art and religious diversity, you'll also be discovering much about yourself as you study.

The flexibility to learn in your own way



Consistent quality

We're one of only 3 universities to consistently achieve over 90% for student satisfaction in the National Student Survey.



Exclusive access

As an OU student you'll have access to world-class library resources, whenever you need them.

With the OU, you have the flexibility you need to make your studies fit in around life's other commitments. We call it 'Supported Open Learning'.

Our teaching method is unique

You'll have more one-to-one contact than you'd have with other types of distance education and more flexibility than campus-based learning.

Our academics are respected the world over and you'll have access to all the latest research.

What's more, if there's a new type of technology around or a better way to do things, you can guarantee we're already testing it on your behalf.

Always independent, never alone

You'll have opportunities to take part in tutorials, and we'll try our best to make sure you've got everything you need – whether you're studying from home, at work, or on the move.

As soon as your course starts, we'll also put you in touch with a Student Support Team who can help you with any concerns about your studies.

Whatever you decide to study, you'll find like-minded students connecting with each other in our online forums – pretty much 24 hours a day.

We have a vibrant student community

We're here to help you every step of the way. In fact, people are often surprised by how social we are as a community – and our forums are alive with people just like you, whenever you log on, whether it's a module discussion group or one of the many informal Facebook groups set up by students.

Students Association

All students gain automatic membership to our strong and active Students Association – run by students, for students. You'll have the chance to influence University decisions, meet fellow students and develop new skills. To find out more go to www.openuniversity.co.uk/ousa.

You can also join the conversation at:

- Facebook.com/OUstudents
- Twitter.com/OUstudents
- Instagram.com/OUstudentslive

Need a little extra help?

Last year the OU supported over 22,000 students with disabilities or additional needs. So if you have any additional requirements, we'll do our best to make your studies accessible. We're only a phone call away, and we'll also be supporting you online and via email.

To find out if you qualify for extra financial help with study and travel costs, see page 64, call us on **+44 (0)300 303 5303** or go online to: www.openuniversity.co.uk/disability.

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[Twitter.com/openuniversity](https://twitter.com/openuniversity)

World-leading research

shaping our curriculum for you

At The Open University, we're proud of the esteem in which our research is held. Our Music Department was ranked in the top ten of all UK universities by *Times Higher Education*, and ranked first in the UK for its proportion of quality research in the 2014 national Research Excellence Framework.

Case study: Bringing the past to life

We're an international centre for Classical Reception, a field of research that analyses changing and creative responses to classical texts in a range of fields of modern culture. You'll find this is exemplified in the work of Professor Helen King, the leading authority on the uses and abuses of

ancient medicine, (particularly gynaecology and obstetrics), from the sixteenth century BCE to the present day.

To hear Helen King talk about her research, go to: www.openuniversity.co.uk/arts-research.

Case study: Understanding the world around us

Digital approaches to classical studies at the OU are changing the way we view and think about the ancient world. The Hestia project (<http://hestia.open.ac.uk>) has been pioneering a blended methodology for studying spatial relations within literary texts based on the creation and reuse of innovative web-mapping tools. The Pelagios project (<http://pelagios-project.blogspot.com>) is

developing new digital tools and methods, through which archaeological, literary and/or visual online material about the ancient world can be linked and brought together. The open-data technology developed by these projects is now the de facto international standard for open linked geospatial data concerning the ancient world.

Case study: Global uncertainties

The Religion, Martyrdom and Global Uncertainties Project, a RCUK Global Uncertainties Ideas and Beliefs Leadership Fellowship project, led by Prof John Wolffe, explores the relationship between religion and conflict, nurturing more connected thinking and interaction between academics, policy-makers, journalists and faith communities in pursuit of more complete representations and nuanced understandings of

so-called 'religious conflicts' and 'religious violence' as well as the communities that they involve. The Report was unveiled at Westminster, supported by the RCUK Partnership for Security, Crime and Research, and sponsored by John Glen, MP (Conservative) and Dai Havard, MP (Labour) on behalf of the All Party Parliamentary Group on Global Uncertainties, with BBC's Caroline Wyatt moderating the event.

Undergraduate study

Arts and humanities are essential in understanding the modern world, and constitute rewarding and enjoyable subjects to study that develop highly-valued skills. Exploring and analysing human culture and history, from ancient civilisations through to the twenty-first century, gives us deeper insights into the world in which we live, enabling us to approach and solve problems, based upon well-reasoned arguments and firm foundations.

How undergraduate study works

To achieve your chosen qualification, you need to build up a set number of credits.



You gain credits by completing a series of modules.
Credits vary by module.



You choose the modules you want to study, year by year.
Depending on your qualification, some modules may be compulsory while others may be selected from a set of options.

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Getting started with an Access module

Access modules are designed to improve your confidence and refresh your study skills. You could even study for **free**.

They're also a great way to explore a subject that interests you and for getting an overall feel of what it's like to learn with the OU.

Access modules give an excellent insight to the way we offer Supported Open Learning: you'll have a personal tutor providing regular feedback through one-to-one telephone tutorials and further support throughout your study.

Each module offers a range of materials, online quizzes and course assignments that you'll complete over a period of 30 weeks. It takes around nine hours of study each week to stay on track.

You'll always get detailed written feedback on your work. And when you get that OU Access Module Certificate at the end of the course, you'll be well prepared to continue your studies towards a qualification.

Access modules start in February and October, every year.

Should I start with an Access module?

If you'd like to brush up on your study skills, improve your confidence, and make a practical decision about whether or not Supported Open Learning is right for you – then yes, an Access module is the ideal starting point.

And if you have little or no experience of university-level studies, then an Access module is a perfect introduction to what's needed, what you'll have to do, and how you'll study via distance learning.

What do I need to begin my studies?

After registering you'll receive your study materials in the post.

As well as access to a phone and equipment that plays DVDs, you will need the use of a computer with internet access. You don't need to go out and buy one though, the use of one at a library or drop-in centre will be fine.

Which Access module should I study?

The following Access module is linked to one or more qualifications we offer in arts and humanities.

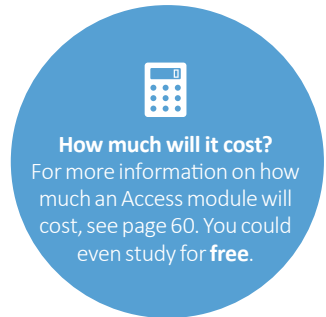
Arts and languages Access module (Y031)

This fascinating module explores a range of subjects – including art history, English language, English literature and creative writing; it touches on modern languages, history, and religious studies too. It's ideal if you want to explore your creative side, have an interest in language, and want to start honing your study skills.

We offer two other Access modules, which are relevant to other subject areas:

People, work and society Access module (Y032)

Science, technology and maths Access module (Y033)



Undergraduate qualifications

Registration for the 2016/2017 academic year opens for all undergraduate qualifications on 11 February 2016. Qualification start dates are based on the start dates of the first applicable module(s) you can study as part of your qualification.

The qualification descriptions in this prospectus list the modules that are currently available for study. However, as we review our curriculum on a regular basis, the exact selection may change over time.



Qualifications

Arts and humanities

NEW BA (Hons) Arts and Humanities

This degree offers a broad-based grounding in the study and enjoyment of the arts and humanities – covering a fascinating variety of cultures, periods and subjects – while developing your critical and analytical skills.

As you explore diverse perspectives on human culture, you'll encounter a range of absorbing issues encompassing understanding of the past, reading and studying the arts, and analysis of different and conflicting points of view. Through independent and self-directed work, you'll develop and hone the skills of argument and analysis which are highly valued by employers. You can follow a broad route through the degree, choosing from a wide range of modules according to your needs and interests, or study one or two specialist options in more depth – including art history, classical studies, creative writing, English language, English literature, French, German, history, music, philosophy, religious studies, and Spanish. Whichever you choose, you'll encounter stimulating and challenging topics from across different periods and civilisations.

Total credits: 360

Code: R14

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

The breadth of study and range of cultural texts and objects analysed, combined with training in clear thinking and communication, make the BA (Hons) Arts and Humanities relevant to a wide variety of careers.

These include public administration, local government, the civil service, art institutions and social services; advertising, journalism, publishing, creative industries and public relations; education; legal work; business, banking and retail; human resources; charities and campaigning. You'll learn to evaluate and assimilate information in constructing an argument; and acquire critical thinking, analysis, and communication skills. You'll also sharpen up essential writing and IT skills. These are key skills in complex organisations, greatly sought after in the world beyond study – whether you're already working, volunteering or changing career.



There's more online

To find out more about a qualification that interests you and to register, go to www.openuniversity.co.uk/ug.

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Inspiring content

You'll have access to beautifully illustrated art history textbooks written by OU academics.

Stage 1

120 credits required

Stage 1 is common to all routes through this degree.

You'll begin your studies with *The arts past and present* (AA100), an absorbing and broad-based grounding in the arts and humanities – including history, philosophy, music, English literature, art history, classical studies and religious studies. You'll develop essential study skills while engaging with a wide range of fascinating topics, periods and approaches – enhancing your enjoyment and understanding of diverse aspects of human culture.

For the second half of Stage 1 we particularly recommend *Voices, texts and material culture* (A105). It will further develop your critical, analytical and writing skills in preparation for Stage 2. The study of objects (material culture) brings a new aspect of cultural life in to your studies, as well as English language and creative writing, which all add to the rich mix of subjects you have already studied.

If you plan to study French, German or Spanish as part of your degree, you should choose language options. We offer beginner and intermediate modules designed to develop your proficiency and confidence in understanding, writing and speaking, and to prepare you for study at Stage 2.

Other options are available including social sciences and design.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stages 2 and 3

240 credits required

At Stages 2 and 3, you can continue with a broad-based study of arts and humanities, or choose a specialist route through the degree focusing on either one or two of the following subjects in a number of combinations: art history, classical studies, creative writing, English language, English literature, French, German, history, music, philosophy, religious studies or Spanish.

As you progress you'll continue to develop your critical thinking, writing and analytical skills and explore topics and issues in greater detail. You'll also begin to work and think more independently in relation to a range of problems and questions posed by your course of study.

The name of your degree will reflect your chosen route. For example:

- broad route – BA (Hons) Arts and Humanities
- with one specialist option – e.g. BA (Hons) Arts and Humanities (History)
- with two specialist options – e.g. BA (Hons) Arts and Humanities (History and English Literature).

Stage 2

Broad route: You can create your own study profile according to your needs and interests by choosing from a variety of modules that range from art and visual culture to reading classical Greek. It's a good idea to think ahead to your Stage 3 choices, as we usually recommend a particular Stage 2 module first.

Specialist routes: You will study two modules at Stage 2, one from a wide choice of modules and one from your chosen specialist route, or one from each of your chosen specialist routes.

Stage 3

Broad route: At Stage 3 you can create your own study profile from a wide choice of modules, bearing in mind that they may follow on from particular modules at Stage 2.

Specialist routes: Stage 3 follows the same structure as Stage 2 – you'll study two further modules, one from a wide choice of modules and one from your chosen specialist route, or one from each of your chosen specialist routes.

Example routes

As there are about 70 combinations available for this qualification, we have provided two worked examples below. They illustrate: a broad-based arts and humanities degree, and an arts and humanities degree with two specialist options.

BA (Hons) Arts and Humanities

Module summary CREDITS CODE

Stage 1

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

Optional modules – 120 credits Select from a range of modules that includes:

<i>Classical Latin: the language of ancient Rome</i>	60	A276
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<i>Creative writing</i>	60	A215
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<i>Early modern Europe: society and culture c. 1500–1780</i>	60	A223
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<i>Envol: upper intermediate French</i>	60	L211
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<i>Exploring art and visual culture</i>	60	A226
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<i>The British Isles and the modern world, 1789–1914</i>	60	A225
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<i>Exploring philosophy</i>	60	A222
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<i>Exploring the classical world</i>	60	A219
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<i>Inside music</i>	60	A224
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<i>Introducing religions</i>	60	A217
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<i>Motive: upper intermediate German</i>	60	L203
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<i>Reading and studying literature</i>	60	A230
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<i>Reading classical Greek: language and literature</i>	60	A275
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<i>Viento en popa: upper intermediate Spanish</i>	60	L204
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<i>Worlds of English</i>	60	U214
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Continued on page 14.

Stage 3

Optional modules – 120 credits
Select from a range of modules that includes:

<i>20th century literature: texts and debates</i>	60	A300
<i>A buen puerto: advanced Spanish</i>	60	L314
<i>Advanced creative writing</i>	60	A363
<i>Art of the twentieth century</i>	60	AA318
<i>Central questions in the study of music</i>	60	A342
<i>Children's literature</i>	60	EA300
<i>Empire: 1492–1975</i>	60	A326
<i>English literature from Shakespeare to Austen</i>	60	A334
<i>Europe 1914–1989: war, peace, modernity</i>	60	A327
<i>Exploring English grammar</i>	60	E304
<i>Key questions in philosophy</i>	60	A333
<i>Language and creativity</i>	60	E302
<i>Literature in transition: from 1800 to the present</i>	60	A335
<i>Local history via the internet*</i>	60	COXR305
<i>Medieval and early modern Scotland 1100–1707*</i>	60	CDDR320
<i>Mises au point: advanced French</i>	60	L310

<i>Myth in the Greek and Roman worlds</i>	60	A330
<i>Renaissance art reconsidered</i>	60	AA315
<i>The Roman empire</i>	60	A340
<i>Variationen: advanced German</i>	60	L313
<i>Why is religion controversial?</i>	60	A332

*These modules are produced in collaboration with other universities (go to www.openuniversity.co.uk/collaborative-schemes for details).

BA (Hons) Arts and Humanities (History and English Literature)

Module summary CREDITS CODE

Stage 1

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

Optional module – 60 credits Select one from:

<i>Early modern Europe: society and culture c. 1500–1780</i>	60	A223
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<i>The British Isles and the modern world, 1789–1914</i>	60	A225
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Compulsory module – 60 credits

<i>Reading and studying literature</i>	60	A230
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Stage 3

Optional module – 60 credits
Select one from:

<i>Empire: 1492–1975</i>	60	A326
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<i>Europe 1914–1989: war, peace, modernity</i>	60	A327
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Optional module – 60 credits
Select one from:

<i>20th century literature: texts and debates</i>	60	A300
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<i>Children's literature</i>	60	EA300
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<i>English literature from Shakespeare to Austen</i>	60	A334
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<i>Literature in transition: from 1800 to the present</i>	60	A335
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MORE
ONLINE



www.openuniversity.co.uk/r14



Insights through faith

Whatever your personal beliefs are, religious context helps you understand cultural traditions, historical events, current affairs and much, much more...

NEW Diploma of Higher Education in Arts and Humanities

The Diploma of Higher Education in Arts and Humanities will help you refine your skills of debate and analysis while developing your cultural literacy and understanding of the past. It encompasses a wide range of fascinating disciplines including art history, classical studies, creative writing, English language, English literature, French, German, history, music, philosophy, religious studies and Spanish. Starting with a broad-based exploration of the arts and humanities, you'll be able to continue with an interdisciplinary approach as you progress, before focusing on two particular subjects at Stage 2. Whichever route you choose you'll encounter a great diversity of topics from across different periods and civilisations, sharpen your critical awareness, and deepen your appreciation of cultural environments in widely varying historical circumstances.

Total credits: 240

Code: W59

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Continued on page 16.

Stage 1

120 credits required

You'll begin your studies with *The arts past and present* (AA100), an absorbing and broad-based grounding in the arts and humanities – including art history, classical studies, English literature, history, music, philosophy and religious studies. You'll develop essential study skills while engaging with a wide range of fascinating topics, periods and approaches – enhancing your enjoyment and understanding of diverse aspects of human culture.

We recommend that you build on this with *Voices, texts and material culture* (A105), which will add creative writing, English language and material culture studies to the rich mix of subjects you have already encountered. Alternatively, you could complete Stage 1 with introductory modules in social sciences or design, or take the opportunity to learn a language from a beginners' level.

Stage 2

120 credits required

As you work through the diploma, you'll continue to develop your critical thinking, writing and analysis skills. You'll also begin to work and think more independently in relation to a range of problems and questions posed by your course of study.

You'll complete your diploma choosing from a wide range of subjects including art history, classical studies, classical languages, creative writing, English language, English literature, French, German, history, music, philosophy, religious studies and Spanish.

Example routes

As there are so many possible routes through this qualification, we have provided two worked examples below and right based on the modules shown for the degree on page 13.

Diploma of Higher Education in Arts and Humanities (focusing on art history and history)

Module summary CREDITS CODE

Stage 1

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

Recommended optional modules – 120 credits

<i>The British Isles and the modern world, 1789–1914</i>	60	A225
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<i>Exploring art and visual culture</i>	60	A226
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Diploma of Higher Education in Arts and Humanities (focusing on creative writing and English language)

Module summary CREDITS CODE

Stage 1

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

Recommended optional modules – 120 credits

<i>Creative writing</i>	60	A215
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<i>Worlds of English</i>	60	U214
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NEW Certificate of Higher Education in Arts and Humanities

The Certificate of Higher Education in Arts and Humanities provides a broad introduction to the arts and humanities, including history, art history, philosophy, classical studies, religious studies, music and English – expanding your cultural horizons while training you to think and argue clearly. Apart from sheer enjoyment, it offers excellent preparation for further study and will give your career prospects a boost. You'll also gain essential knowledge and perspectives about human culture, studying a range of issues which encompass understanding of the past, reading and studying the arts, and the analysis of different points of view.

For this qualification you will follow the same curriculum as Stage 1 of the BA (Hons) Arts and Humanities (R14), see page 12.

Total credits: 120
Code: T32

Start date:
Oct 2016
(registration closes 08 Sep 2016)

Feb 2017
(registration closes 05 Jan 2017)

Module availability is subject to change

Qualifications

Classical studies

BA (Hons) Classical Studies

This fascinating degree will develop and deepen your understanding of the ancient Greek and Roman worlds through study of ancient literature, history, culture, philosophy, art and archaeology. You can also choose to study Latin and ancient Greek. You will encounter a range of periods and places, including Athens in the fifth century BCE and Rome in the Republican and Imperial eras; and key sites such as Pompeii and Roman Britain.

You'll explore themes such as classical myth and Roman imperialism through primary sources and scholarly criticism. You will develop skills in critical reasoning, research, analysis, interpretation and communication, all of which are valued in the workplace. A degree in classical studies will also enhance your understanding of many aspects of the modern world, by providing perspectives on the origins and development of contemporary societies and cultures.



Total credits: 360

Code: Q85

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

The breadth of study and range of cultural texts and objects analysed, combined with training in clear thinking and communication, make a classical studies degree relevant to a wide variety of careers. These include public administration, local government, the civil service, art institutions and social services; advertising, journalism, publishing, creative industries and public relations; education; legal work; business, banking and retail; human resources; charities and campaigning. You'll learn to evaluate and assimilate information in constructing an argument; and acquire critical thinking, analysis, and communication skills. You'll also sharpen up essential writing and IT skills. These are key skills in complex organisations, greatly sought after in the world beyond study – whether you're already working, volunteering or changing career.



Desired skills

Employers love classical studies graduates who've learned how to interrogate and marshal evidence, and problem-solve effectively.

Stage 1

120 credits required

You'll begin with *The arts past and present* (AA100), an absorbing and broad-based grounding in the arts and humanities – including history, philosophy, music, English literature, art history, classical studies and religious studies. You'll develop essential study skills while engaging with a wide range of fascinating topics, periods and approaches.

For the second half of Stage 1 you can choose options such as social sciences, languages or design – but we particularly recommend *Voices, texts and material culture* (A105). It will sharpen your critical, analytical and writing skills in preparation for Stage 2, adding material culture studies, English language and creative writing to the rich mix of subjects you have already encountered.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

120 credits required

In this stage, you can select from three 60-credit modules:

Exploring the classical world (A219) investigates the varied literature, history, art and material culture of the classical world, including: the epic poems of Homer; the dramatic plays and architecture of Athens; the politics and personalities of Republican Rome; and the social world of the Romans.

Reading classical Greek: language and literature (A275) explores classical Greek culture and literature. You will study key texts in translation while developing a good basic understanding of the vocabulary and grammar of classical Greek.

Classical Latin: the language of ancient Rome (A276) introduces you to the literature, culture, and language of the Roman world.

You'll study a range of Latin literature in translation, exploring its rich historical and cultural context, while also studying the Latin language through a series of texts and exercises based on Livy's History of Rome.

You must study at least one of these modules, and we recommend that you study two. Alternatively, you can choose one from a list of complementary humanities modules.

Continued on page 20.

Module summary	CREDITS	CODE
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Optional modules – at least 60 credits
Select from:

<i>Classical Latin: the language of ancient Rome</i>	60	A276
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<i>Exploring the classical world</i>	60	A219
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<i>Reading classical Greek: language and literature</i>	60	A275
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Optional module – 60 credits
Select from the previous group or from:

<i>Early modern Europe: society and culture c. 1500–1780</i>	60	A223
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<i>Exploring art and visual culture</i>	60	A226
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<i>Exploring history: medieval to modern 1400–1900</i>	60	A200
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<i>Exploring philosophy</i>	60	A222
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<i>Reading and studying literature</i>	60	A230
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Stage 3

120 credits required

In this stage, you will study two 60-credit modules:

Myth in the Greek and Roman worlds (A330) considers the relevance and roles of key classical myths and mythical characters, and their development and reception in later periods. You'll also study drama, poetry, philosophy, art and material culture and consider classical myth in its social, cultural and historical contexts.

The Roman empire (A340) explores the development, maintenance and culture of the imperial Roman world. You'll learn how to use material culture, historical writing, inscriptions and art from across the Roman empire to understand its social, military, political and economic structures, and consider questions about imperialism, cultural identity and the enduring legacy of Rome.

Module summary	CREDITS	CODE
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Compulsory modules – 120 credits

<i>Myth in the Greek and Roman worlds</i>	60	A330
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<i>The Roman empire</i>	60	A340
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Go behind the scenes

With audio and visual components in our modules, you'll see exclusive interviews with top curators and renowned academics.



Respected thinking

Our Lecturer in classical studies, Laura Swift, has been awarded the prestigious Philip Leverhulme Prize, one of the highest honours in academic research.

MORE
ONLINE



www.openuniversity.co.uk/q85



BA (Hons) English Literature

English literature is a broad and accessible subject that is important in its own right and offers connections to many other kinds of cultural enquiry.

This wide-ranging, fascinating degree draws on a rich variety of texts and approaches, helping to reveal the extraordinary scope of English literature and its importance in today's world. You'll encounter texts from different historical and cultural settings – including translations – in genres from poetry to fiction. At first, your studies will take an interdisciplinary approach. Later, more focused modules will help you consolidate your understanding of literary history and critical approaches to all the major literary genres. You can also choose creative writing and English language options. As you progress, you'll become a more reflective reader of all kinds of writing, and acquire advanced skills in analysis, evaluation and communication.

Total credits: 360

Code: Q66

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

The breadth of study and range of analysis, combined with training in clear thinking and communication, make this degree relevant to a wide

variety of careers. These include public administration, local government, the civil service, art institutions and social services; advertising, journalism, publishing, creative industries and public relations; education; legal work; business, banking and retail; human resources; charities and campaigning. You'll learn to evaluate and assimilate information in constructing an argument; and acquire critical thinking, analysis, and communication skills that are much in demand in the workplace. You'll also sharpen up essential writing and IT skills.

Continued on page 22.

Stage 1

120 credits required

You'll begin with *The arts past and present* (AA100), an absorbing grounding in the arts and humanities, including: history, philosophy, music, literature, art history, classical studies, and religious studies. You'll develop essential study skills while engaging with a wide range of topics, periods and approaches, and enhancing your cultural understanding and enjoyment.

We recommend that you build on this with *Voices, texts and material culture* (A105), which will add material culture studies, English language and creative writing to the rich mix of subjects you have already encountered and prepare you for study at Stage 2. Alternatively, you could choose from other options such as languages or social sciences.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

120 credits required

The core module *Reading and studying literature* (A230), explores different approaches and techniques for reading texts – from the Renaissance to the present day – and how authors make use of earlier writing. You'll study a stimulating mix of classic and less well-known works, and a range of genres including drama, poetry, prose fiction, autobiography, travel writing and film.

You'll also have a choice of three modules. *Children's literature* (EA300) introduces you to the vibrant field of children's literature studies encompassing eighteenth-century fairy tales to examples of contemporary fiction illustrating current trends. This module is also available at Stage 3. *Creative writing* (A215) explores approaches to the creative process and techniques for writing fiction, poetry, biography and autobiography. *Worlds of English* (U214) investigates the origins of the English language; how it is described and analysed; how it has spread internationally; and how it influences and responds to social, cultural, and technological developments.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>Reading and studying literature</i>	60	A230
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Optional module – 60 credits

Select one from:

<i>Children's literature</i>	60	EA300
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<i>Creative writing</i>	60	A215
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<i>Worlds of English</i>	60	U214
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Stage 3

120 credits required

You'll begin Stage 3 with an English literature module. Current options include *English literature from Shakespeare to Austen* (A334), *Literature in transition: from 1800 to the present* (A335), and *20th century literature: texts and debates* (A300).

You can study two of these options to complete your degree, or choose your second module from *Advanced creative writing* (A363), *Language and creativity* (E302), or *Children's literature* (EA300).

Module summary CREDITS CODE

Optional module – 60 credits

Select one from:

<i>20th century literature: texts and debates</i>	60	A300
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<i>English literature from Shakespeare to Austen</i>	60	A334
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<i>Literature in transition: from 1800 to the present</i>	60	A335
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Optional module – 60 credits

Select one from the group above or from:

<i>Advanced creative writing</i>	60	A363
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<i>Children's literature</i>	60	EA300
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<i>Language and creativity</i>	60	E302
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MORE
ONLINE



www.openuniversity.co.uk/q66

BA (Hons) English Language and Literature

This degree offers a comprehensive and stimulating introduction to English language and literature. You'll investigate how the English language is used in a variety of global contexts, and study literature from different historical periods and in diverse cultural settings. You'll explore writing and speech in a wide range of forms, and develop your skills in the interpretation of both literary and non-literary texts.

At first you will study interdisciplinary themes, before moving on to more focused modules. Towards the end of your studies you'll have the chance to choose modules from across the field of English, such as creative writing or twentieth-century literature. As you progress you'll acquire skills of analysis, the ability to comment critically on different kinds of writing, and learn to develop and sustain complex arguments.

Total credits: 360

Code: Q39

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

The breadth of study and range of analysis, combined with training in clear thinking and communication, make this degree relevant to a wide variety of careers. These include public administration, local government, the civil service, art institutions and social services; advertising, journalism, publishing, creative industries and public relations; education; legal work; business, banking and retail; human resources; charities and campaigning. You'll learn to evaluate and assimilate information in constructing an argument; and acquire critical thinking, analysis, and communication skills that are much in demand in the workplace. You'll also sharpen up essential writing and IT skills.

Continued on page 24.



Stage 1

120 credits required

You'll begin with *The arts past and present* (AA100), an absorbing grounding in the arts and humanities, including: history, philosophy, music, literature, art history, classical studies, and religious studies. You'll develop essential study skills while engaging with a wide range of topics, periods and approaches, and enhancing your cultural understanding and enjoyment.

We recommend that you build on this with *Voices, texts and material culture* (A105), which will add material culture studies, English language and creative writing to the rich mix of subjects you have already encountered and will prepare you for study at Stage 2. Alternatively, you could choose from other options such as languages or social sciences.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

120 credits required

In Stage 2 you'll study two compulsory modules.

Reading and studying literature (A230) explores different approaches and techniques for reading texts – from the Renaissance to the present day – and how contemporary writers make use of literature of the past. You'll study a stimulating mix of classic and less well-known works, and a range of genres including drama, poetry, prose fiction, autobiography, travel writing and film.

Worlds of English (U214) investigates how English developed into a global language, its role today, how it interacts with other languages, and how written and spoken English varies in different regional and social contexts. You'll also consider how people learn English and its significance to their sense of identity.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Reading and studying literature</i>	60	A230
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<i>Worlds of English</i>	60	U214
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Stage 3

120 credits required

In English language you'll choose between *Exploring English grammar* (E304), which provides an up-to-date framework for describing, analysing and evaluating how the English language is used in different contexts; or *Language and creativity* (E302), which looks at creativity in the English language in the context of globalisation: from everyday contexts to 'high culture' literary language and the impact of new media.

In English literature, you'll choose from literature modules from differing periods, children's literature, or advanced creative writing.

Module summary CREDITS CODE

Optional module – 60 credits Select one from:

<i>Exploring English grammar</i>	60	E304
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<i>Language and creativity</i>	60	E302
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Optional module – 60 credits Select one from:

<i>20th century literature: texts and debates</i>	60	A300
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<i>Advanced creative writing</i>	60	A363
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<i>Children's literature</i>	60	EA300
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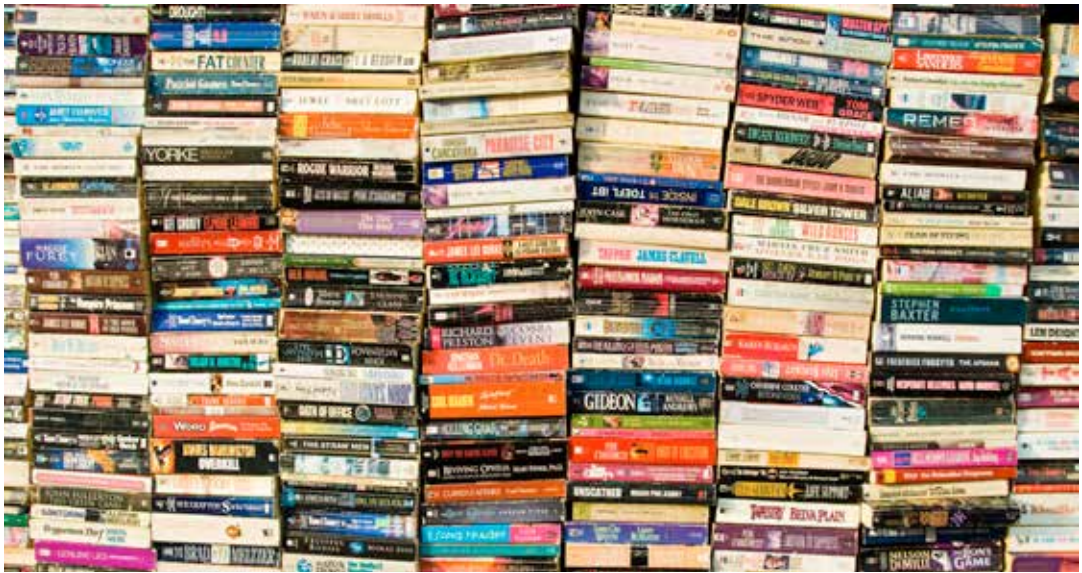
<i>English literature from Shakespeare to Austen</i>	60	A334
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<i>Literature in transition: from 1800 to the present</i>	60	A335
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MORE
ONLINE



www.openuniversity.co.uk/q39



BA (Hons) English Literature and Creative Writing

This degree offers a stimulating and wide-ranging introduction to English literature and creative writing. You'll have the opportunity to study and interpret literature from different historical periods and diverse cultural settings – including translations – and to develop your writing skills in several genres including fiction, poetry and life writing.

Your early studies will be framed within interdisciplinary themes. You'll then move onto more focused modules in English literature and creative writing, finishing with wide-ranging study of various literary genres from different periods. You'll also expand your writing range by exploring scriptwriting for film, radio and stage; and learn to develop and sustain complex arguments, comment critically on different texts, and reflect on your own writing practice.

Total credits: 360

Code: Q86

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

The breadth of study and range of cultural texts and objects analysed, combined with training in clear thinking and communication, make this degree relevant to a wide variety of careers. These include public administration, local government, the civil service, art institutions and social services; advertising, journalism, publishing, creative industries and public relations; education; legal work; business, banking and retail; human resources; charities and campaigning. You'll learn to evaluate and assimilate information in constructing an argument; and acquire critical thinking, analysis, and communication skills. You'll also sharpen up essential writing and IT skills. These are key skills in complex organisations, greatly sought after in the world beyond study – whether you're already working, volunteering or changing career.

Continued on page 26.

Stage 1

120 credits required

You'll begin with *The arts past and present* (AA100), an absorbing and broad-based grounding in the arts and humanities – including history, philosophy, music, literature, art history, classical studies and religious studies. You'll develop essential study skills while engaging with a wide range of fascinating topics, periods and approaches.

For the second half of Stage 1 you can choose options such as social sciences, languages or design – but we particularly recommend *Voices, texts and material culture* (A105). It will sharpen your critical, analytical and writing skills in preparation for Stage 2, adding material culture studies, English language and creative writing to the rich mix of subjects you have already encountered.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

120 credits required

In Stage 2 you'll study two compulsory modules:

Reading and studying literature (A230) considers different approaches and techniques for reading texts. You'll explore how contemporary texts make use of literature of the past, and study classic texts and less well-known works in a range of genres – including drama, poetry and prose fiction, autobiography, travel writing and film.

In *Creative writing* (A215), you'll study through an engaging mix of practical exercises, activities and readings, all designed to sustain your writing. You'll explore the creative process, how to use your memory; developing a daily discipline; approaches to fiction, poetry and life writing; the world of publishing and the requirements of professional presentation.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Creative writing</i>	60	A215
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<i>Reading and studying literature</i>	60	A230
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Stage 3

120 credits required

In English literature you'll choose one module from options that currently include *English literature from Shakespeare to Austen* (A334), *Literature in transition: from 1800 to present* (A335), or *20th century literature: texts and debates* (A300).

Advanced creative writing (A363) will continue to develop your fiction, poetry and life writing skills and introduce you to scriptwriting. You'll explore form and genre; how to sustain longer and more complex works of fiction and poetry; writing for stage, film and radio; professional layouts for dramatic media; how scriptwriting skills might enhance and influence your fiction, poetry and life writing; and how to improve your individual voice and style.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>Advanced creative writing</i>	60	A363
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Optional module – 60 credits Select one from:

<i>20th century literature: texts and debates</i>	60	A300
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<i>English literature from Shakespeare to Austen</i>	60	A334
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<i>Literature in transition: from 1800 to present</i>	60	A335
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MORE
ONLINE



www.openuniversity.co.uk/q86

BA (Hons) History

This wide-ranging course will develop and deepen your knowledge of different periods of history from around 1500 to the late twentieth century. Engaging with such exciting and challenging issues as power and warfare, culture and beliefs, health and medicine, imperialism, class and gender – you will learn the skills of the historian in studying historical materials; exploring how we understand, interpret and debate past events; and investigating a range of critical approaches.

Total credits: 360

Code: Q01

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

The breadth of study and range of analysis, combined with training in clear thinking and communication, make the BA (Hons) History relevant to a wide variety of careers. These include public administration, local government, the civil service, art institutions and social services; advertising, journalism, publishing, creative industries and public relations; education; legal work; business, banking and retail; human resources; charities and campaigning. You'll learn to evaluate and assimilate information in constructing an argument; and acquire critical thinking, analysis, and communication skills that are much in demand in the workplace. You'll also sharpen up essential writing and IT skills.



Continued on page 28.



Context and currency
By understanding how humans have evolved through history, you'll have a better insight into social topics today.

Stage 1

120 credits required

You'll begin with the compulsory module *The arts past and present* (AA100), an absorbing and broad-based grounding in the arts and humanities, including: history, philosophy, music, English literature, art history, classical studies, and religious studies. You'll develop essential study skills while engaging with a wide range of topics, periods and approaches; and enhance your enjoyment and understanding of fascinating and diverse aspects of human culture.

We recommend that you build on this with *Voices, texts and material culture* (A105), which will add material culture studies, English language and creative writing to the rich mix of subjects you have already encountered. Through the study of text and objects, you will consider the ways that the past is presented.

Alternatively, you could choose from other options such as languages, social sciences or design.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>The arts past and present</i>	60	AA100
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Recommended optional module – 60 credits

<i>Voices, texts and material culture</i>	60	A105
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Stage 2

120 credits required

Stage 2 includes two compulsory modules. In the first of these you will discover how historians seek to understand change and continuity within the society and culture of Europe between 1500 and 1780. *The British Isles and the modern world, 1789–1914* (A225) is a new module, planned for October 2017, in which you will learn all about the British Isles in a period of rapid transformation, when it was the workshop of the world.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Early modern Europe: society and culture c.1500–1780</i>	60	A223
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<i>The British Isles and the modern world, 1789–1914</i>	60	A225
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Stage 3

120 credits required

At Stage 3, we offer modules on the rise and fall of Empires since 1492 or conflict and change in twentieth century Europe.

Empire: 1492–1975 (A326) – explore the astonishing impact that the rise and fall of empires has had on the development of the modern world over the last five centuries.

Europe 1914–1989: war, peace, modernity (A327) – study the history of twentieth century Europe, analysing political and military developments, as well as being introduced to the key themes in Europe’s economic, social, medical and cultural history.

You can take both of these modules or choose one and complement it with one of the following:

The Roman empire (A340) – explore the development, maintenance and culture of the imperial Roman world. You’ll learn how to use material culture, historical writing, inscriptions and art from across the Roman empire to understand its social, military, political and economic structures, and consider questions about imperialism, cultural identity and the enduring legacy of Rome.

Why is religion controversial? (A332) – focus on the intricate connections between religion and controversial issues, including politics, tradition, gender, multiculturalism, animism, atheism, violence, sex and capitalism.

Local history via the internet (COXR305) – produced in collaboration with the University of Oxford – makes extensive use of original sources and case studies to study local history. Topics include approaches to local history, finding primary and secondary sources, the critical use of evidence, personal testimony as a source, and effective writing and publication.

Medieval and early modern Scotland 1100–1707 (CDDR320) – produced in collaboration with the University of Dundee – explores the history of Scotland from emerging as an independent kingdom with a role to play in the major events that shaped the development of Britain and Europe, through to adjusting to a new religion, friendship with its old enemy and a new political framework as a result of the parliamentary union with England in 1707.

Modern Scottish history: 1707 to the present (CDDR300) – produced in collaboration with the University of Dundee – begins with the union of 1707 and explores the history of Scotland during the past three hundred years, a momentous period which saw its transformation from a largely agrarian to a leading industrial society, and during which Scotland became a partner in the British Empire.

Module summary	CREDITS	CODE
Optional module – 60 credits Select one from:		
<i>Empire: 1492–1975</i>	60	A326
<i>Europe 1914–1989: war, peace, modernity</i>	60	A327
Optional module – 60 credits Select the second module from the group above or from:		
<i>The Roman empire</i>	60	A340
<i>Why is religion controversial?</i>	60	A332
<i>Local history via the internet*</i>	60	COXR305
<i>Medieval and early modern Scotland 1100–1707*</i>	60	CDDR320
<i>Modern Scottish history: 1707 to the present*</i>	60	CDDR300

*These modules are produced in collaboration with other universities (go to www.openuniversity.co.uk/collaborative-schemes for details).

MORE
ONLINE



www.openuniversity.co.uk/q01



NEW BA (Hons) History and Politics

This wide-ranging degree will develop and deepen your knowledge of different periods of history mostly after 1750 while providing a critical understanding of political ideas, institutions, issues and theories.

You'll tackle such exciting and challenging issues as power and warfare, security and insecurity, global justice, culture and beliefs, health and medicine, imperialism and resistance, class and gender. Throughout the course you will be learning the skills of both the political scientist and the historian in studying historical materials and contemporary problems; exploring how we understand, interpret and debate past and current events as well as future trends; and investigating a range of critical approaches to historical and political analysis and understanding in an integrated manner.

Total credits: 360

Code: Q97

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

Studying history and politics requires and fosters an understanding of human activities in diverse cultural and political environments and historical contexts.

You will gain an adaptable set of skills that includes critical thinking, analysis, synthesis and communication which can lead in many directions and are greatly valued by employers.

You'll develop an ability to assimilate and evaluate relevant information when constructing an argument to a variety of audiences. The breadth of study and range of ideas analysed make this degree relevant to a wide range of careers including public administration, central and local government, the civil and diplomatic service, art and museum institutions, advertising and journalism.

Stage 1

120 credits required

You will begin with the key introductory module *The arts past and present* (AA100), studying a broad range of arts and humanities subjects (art history, classical studies, English, history, philosophy, music and religious studies) across multiple cultures and historical periods.

You will then progress to *Investigating the social world* (DD103), studying a range of social science subjects (criminology, economics, environmental studies, geography, international studies, politics, social policy and sociology) and learning the tools of social sciences.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>The arts past and present</i>	60	AA100
<i>Investigating the social world</i>	60	DD103

Stage 2

120 credits required

In Stage 2 you'll study two compulsory modules:

In *Understanding politics: ideas and institutions in the modern world* (DD211), you'll begin a detailed study of political ideas, institutions and processes, exploring what politics is and who is engaged in politics locally, nationally and internationally.

The British Isles and the modern world, 1789–1914 (A225) is a new module, planned for October 2017, in which you will learn all about the British Isles in a period of rapid transformation, when it was the workshop of the world.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Understanding politics: ideas and institutions in the modern world</i>	60	DD211
<i>The British Isles and the modern world, 1789–1914</i>	60	A225

Stage 3

120 credits required

For your history studies you will choose between *Empire: 1492–1975* (A326), which explores the astonishing impact that the rise and fall of empires has had on the development of the modern world over the last five centuries; and *Europe 1914–1989: war, peace, modernity* (A327), where you'll study the history of twentieth-century Europe, analysing political and military developments, as well as being introduced to the key themes in Europe's economic, social, medical and cultural history.

For your politics studies you will also choose between two modules. *International relations: continuity and change in global politics* (DD313) considers the forces reshaping our world: from the resurgence of America, rise of China and India and integration of Europe to questions of globalisation, governance and international justice. Alternatively, *Living political ideas* (DD306), explores the political ideas and ideologies that shape our lives – examining issues such as representation, toleration, violence, sexuality and the natural world.

Module summary CREDITS CODE

Optional module – 60 credits Select one from:

Empire: 1492–1975 60 A326

Europe 1914–1989: war, peace, modernity 60 A327

Optional module – 60 credits Select one from:

International relations: continuity and change in global politics 60 DD313

Living political ideas 60 DD306

MORE
ONLINE



www.openuniversity.co.uk/q97

Qualifications

Philosophy



BA (Hons) Philosophy and Psychological Studies

Philosophy and psychology seek to answer profound questions about ourselves, our minds, our behaviour, and our place in the social and physical universe. What makes us happy? Do humans display irrational biases? How can I, a mere physical being, have thoughts and emotions? How does science progress and can I trust it? By what moral authority does the state rule over me? Who should get what? Is there a God?

By studying this degree you'll learn to: read and understand scientific and historical texts; construct and analyse arguments; understand and use a range of research methods; and express your ideas clearly and logically. These skills are relevant to a broad range of career opportunities, including media, marketing, financial and social services, administration and management.

Total credits: 360
Code: Q43

Start date:
Oct 2016
(registration closes 08 Sep 2016)
Feb 2017
(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

The disciplines of philosophy and psychology are highly regarded by employers, who prize graduates' reasoning ability, clear thinking and specialist knowledge. Relevant careers include public administration, local government, the civil service, art institutions and social services; advertising, marketing, journalism, publishing, creative industries and public relations; education; legal work; business, banking and retail; human resources; charities and campaigning. You'll sharpen your writing and IT skills, and develop transferable skills vital to effective decision-making, including evaluating and presenting data; identifying and using information in constructing an argument; conceptualising and addressing problems from different perspectives; and thinking coherently about practical and abstract matters.

Please note: completion of this degree will **not** make you eligible for the Graduate Basis for Chartered Membership (GBC) conferred by the British Psychological Society.

Stage 1

120 credits required

At Stage 1 you'll study two compulsory modules:

The arts past and present (AA100) – an absorbing grounding in the arts and humanities, including history, philosophy, music, literature, art history, classical studies, and religious studies. You'll develop essential study skills while engaging with a wide range of topics, periods and approaches, and enhancing your cultural understanding and enjoyment.

Investigating psychology 1 (DE100) – an accessible and engaging introduction to the study of psychology, exploring the different ways psychologists investigate human mind and behaviour, and how psychological research addresses real-life issues.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>The arts past and present</i>	60	AA100
<i>Investigating psychology 1</i>	60	DE100

Stage 2

120 credits required

At Stage 2 you'll begin your specialist subjects.

Exploring philosophy (A222) introduces you to six essential topics: the self; philosophy of religion; ethics; knowledge and science; the mind; and political philosophy. You'll examine the diverging ideas of philosophers past and present, and learn to tackle the big questions of philosophy for yourself.

Living psychology: from the everyday to the extraordinary (DD210) covers a broad range of psychological theories and research that relate to real-world issues. These include: artificial intelligence, superstition, psychic phenomena, conspiracy theories and psychopathy.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Exploring philosophy</i>	60	A222
<i>Living psychology: from the everyday to the extraordinary</i>	60	DD210

Continued on page 34.



Stage 3

120 credits required

At Stage 3 you'll explore your specialist subjects in greater depth and detail.

Key questions in philosophy (A333) investigates five different topics in philosophy: truth in fiction, war, reason and action, the value of life, knowledge and reason. The study materials will enable you to examine these topics in some depth, while leaving space for independent study and reflection.

In psychology, you'll choose one of two modules. *Social psychology: critical perspectives on self and others* (DD307) develops your critical understanding of theories and research in social psychology by investigating social behaviour, and our own and others' experiences. *Counselling and forensic psychology: investigating crime and therapy* (DD310), planned for October 2017, will develop your skills and knowledge in both of these professional areas, while allowing for a certain level of specialisation. The module takes an applied approach and tackles issues such as counselling vulnerable clients and working with offenders.

Module summary CREDITS CODE

Compulsory module – 60 credits

<i>Key questions in philosophy</i>	60	A333
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Optional module – 60 credits

Select one from:

<i>Counselling and forensic psychology: investigating crime and therapy</i> (planned for October 2017)	60	DD310
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<i>Social psychology: critical perspectives on self and others</i>	60	DD307
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MORE
ONLINE



www.openuniversity.co.uk/q43

BA (Hons) Politics, Philosophy and Economics

Where do social order (and disorder) come from? How can we make ourselves richer, and does society always gain from this? What does justice mean, and how do we define our rights? Politics, philosophy and economics – along with the ideas and values that inform them – are central to how modern societies are organised and governed.

This degree explores fundamental questions of power and ideology, beliefs and values, and how income and wealth are produced and distributed. You'll gain insight and knowledge of the debates that dominate the daily news, and learn a range of skills and techniques to help you analyse and contribute to the discussion. You'll also gain a deeper understanding of the way arguments (and public policies) are constructed in theory and tested in practice. You'll receive your own specialist, subject-based support, alongside opportunities to join in online communities of other students for study and peer support.

Total credits: 360
Code: Q45

Start date:
Oct 2016
(registration closes 08 Sep 2016)

Feb 2017
(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

A degree in politics, philosophy and economics (PPE) is internationally recognised as providing conceptual and quantitative skills that are particularly relevant to public service, including civil and diplomatic services and local government. You'll learn to express reasoned arguments clearly and logically for particular audiences; research, analyse and present complex information; think and work independently and manage your time; and develop analytical and critical skills that are valued by employers in a wide range of occupations – such as banking and finance, politics, journalism and broadcasting, law, industry, teaching, social work, accountancy, business management, consultancy, marketing and advertising.



Continued on page 36.

**Distinctive skillsets**

You'll be developing the ability to work across disciplinary boundaries – a skill that's highly valued by employers.

**Contemporary relevance**

The relevance to real world issues, such as the financial crisis, builds a desirable skillset valued by employers.

Stage 1

120 credits required

You'll start with *Investigating the social world* (DD103): a wide-ranging and topical introductory module covering psychology, criminology, geography and environment, politics and international studies, economics and sociology.

Then, in *Understanding politics: ideas and institutions in the modern world* (DD211) you'll begin a detailed study of political ideas, institutions and processes, exploring what politics is and who is engaged in politics locally, nationally and internationally.

Module summary CREDITS CODE**Compulsory modules – 120 credits**

<i>Investigating the social world</i>	60	DD103
<i>Understanding politics: ideas and institutions in the modern world</i>	60	DD211

Stage 2

120 credits required

At Stage 2, you'll study two compulsory modules:

Running the economy (DD209) applies economic ideas and modelling techniques to a broad range of contemporary issues. You'll explore how an economy operates; how individuals, households, firms and governments make economic decisions, and the effect on income and wealth; how international economic forces affect people, business and governments; and how economic policy influences events.

Exploring philosophy (A222) covers a broad range of inquiry including the nature of the self, the philosophy of religion, ethics, the study of mind and political philosophy. You'll study philosophers past and present; learning how to analyse, develop and criticise philosophical arguments; and develop critical reasoning skills relevant to contexts beyond academic philosophy.

Module summary CREDITS CODE**Compulsory modules – 120 credits**

<i>Exploring philosophy</i>	60	A222
<i>Running the economy</i>	60	DD209



Stage 3

120 credits required

At Stage 3, you'll focus on any two of the three PPE subjects:

Politics: *Living political ideas* (DD306) explores the political ideas and ideologies that shape our lives – examining issues such as representation, toleration, violence, sexuality and the natural world. Alternatively, *International relations: continuity and change in global politics* (DD313) considers the forces reshaping our world: from the resurgence of America, rise of China and India and integration of Europe to questions of globalisation, governance and international justice.

Philosophy: *Key questions in philosophy* (A333) investigates five different topics in philosophy: truth in fiction, war, reason and action, the value of life, knowledge and reason. The study materials will enable you to examine these topics in some depth, while leaving space for independent study and reflection.

Economics: *Doing economics: people, markets and policy* (DD309) investigates rival economic theories explaining the behaviour of people in households, firms, markets and governments, and the techniques used by professional economists.

Module summary CREDITS CODE

Optional modules – 120 credits
Select two from three PPE subjects:

Politics

International relations: continuity and change in global politics 60 DD313

or *Living political ideas* 60 DD306

Philosophy

Key questions in philosophy 60 A333

Economics

Doing economics: people, markets and policy 60 DD309

MORE
ONLINE



www.openuniversity.co.uk/q45

Qualifications

Other qualifications that include arts

BA (Hons) Design and Innovation

Design and innovation play a central role in society, finding solutions to problems of all sizes in many aspects of our lives, not just the creative industries. The Open University is at the forefront of teaching in this field; with a reputation for producing groundbreaking courses featuring online design studios, social networking, and inspiring study materials.

This degree enables you to study the arts alongside design and innovation. You'll develop your understanding of the huge impact that design can have, and gain knowledge and skills that will be useful in a wide range of careers. Your study will focus on three key aspects: the process of design; working with and for others; and applying design and innovation in real-world contexts. Each of the core design modules has a significant practical component.

Total credits: 360

Code: Q61

Start date:

Oct 2016

(registration closes 08 Sep 2016)

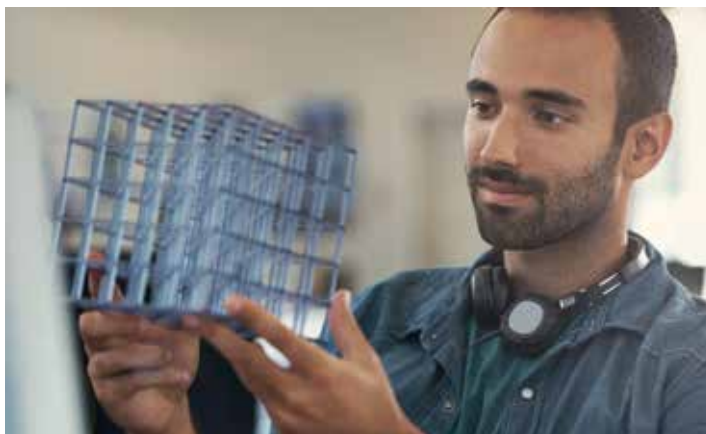
Feb 2017

(registration closes 05 Jan 2017)

Module availability is subject to change

Career relevance and employability

A design and innovation approach can bring value to almost any activity, and is increasingly in demand with employers – for example in education, business, local government, leisure services, engineering, environment, and health. This degree will equip you to apply design and innovation skills in such 'embedded contexts' – areas outside the creative industries that are not traditionally thought of as 'creative', but nevertheless benefit hugely from the creativity that comes with design and innovation. As you study, you'll apply the thinking, methods, and techniques you learn to your own context, enabling you to produce a portfolio of highly relevant design work.



Stage 3

120 credits required

In Stage 3 you'll study two further compulsory modules:

Innovation: designing for change (T317) considers innovation across a wide range of disciplines – how it comes about, how it develops, and how it is received – underpinned by ideas of sustainability and social responsibility. A final assessed project brings together everything you've learned.

Art of the twentieth century (AA318) will consolidate and build on your critical knowledge, exploring contemporary conceptions of art, changing forms and media, the role of gender and identity, postmodernism and globalised culture.

By the end of the degree you'll have a strong, practical understanding of how design and innovation relates to the arts, and a good critical awareness of art and design history.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Art of the twentieth century</i>	60	AA318
<i>Innovation: designing for change</i>	60	T317

Stage 1

120 credits required

Your first module, *Design thinking: creativity for the 21st century* (U101), introduces the basics of the design process and creative thinking. You'll sketch and model prototypes and produce a portfolio of work in an online design studio environment, and explore issues such as: design and the individual, designing for others and with others, design and society, and the global impact of design.

The arts past and present (AA100) is a broad and fascinating introduction to a range of arts disciplines across multiple cultures and historical periods, including history, philosophy, music, English, art history, classical studies, and religious studies.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Design thinking: creativity for the 21st century</i>	60	U101
<i>The arts past and present</i>	60	AA100

Stage 2

120 credits required

In Stage 2 you'll study two compulsory modules:

Design essentials (T217) uses case studies to explore professional aspects of the design process. You'll continue to develop your practical skills – learning the basics of 3D computer modelling in addition to hand drawn sketches – and investigate: design principles, designing for people, creativity and design, embodying design, materials and manufacturing.

Exploring art and visual culture (A226) focuses on art from historical and contemporary perspectives, asking fundamental questions such as: 'What is art, and why do we need it?'. You'll investigate different periods and styles of art – including the renaissance, baroque, impressionism, and modernism – and gain valuable critical insight into design history.

Module summary CREDITS CODE

Compulsory modules – 120 credits

<i>Design essentials</i>	60	T217
<i>Exploring art and visual culture</i>	60	A226

MORE
ONLINE



www.openuniversity.co.uk/q61

Qualifications

Open qualifications



Great choice

The OU's Open degree is the largest degree programme in the UK.



Freedom to learn

Our Open qualifications allow you to study at your own pace, and choose the modules that interest you most.

BA or BSc (Hons) Open degree

The BA or BSc (Hons) Open is the most flexible degree programme in the UK because you can study any subjects you like, in any combination. This means you can build a qualification that's unique to you.

The degree allows you to choose modules from any subject area so you can, for example, combine arts and humanities modules with modules from other disciplines, such as science or education.

Total credits: 360

Code: QD

Start date:

Oct 2016

(registration closes 08 Sep 2016)

Feb 2017

(registration closes 05 Jan 2017)

Career relevance and employability

Highly regarded by employers, an Open degree equips you with a wide range of expertise, skills and capabilities that are much sought after in today's highly competitive job market.

An Open degree on your CV shows more than your level of knowledge about a subject. It demonstrates to employers that you're someone who is up for a challenge and committed to successfully seeing it through, with excellent time management and prioritising skills.

The skills and knowledge you acquire by studying arts and humanities modules as part of an Open degree, could lead to exciting employment opportunities in business and industry, as well as the public and financial services sectors – your knowledge and expertise will be equally valued in the UK, elsewhere in Europe and further afield.

How you can focus your Open degree on arts and humanities

The suggested route opposite shows how you can focus on one aspect of the arts and humanities, in this case creative writing, and combine this with a range of other subjects that are of particular interest to you. However, this is just one example of the many combinations you can study and you are not restricted to this route in any way.

Stage 1

120 credits required

You'll begin with the compulsory module *The arts past and present* (AA100), an absorbing and broad-based grounding in the arts and humanities, including: history, philosophy, music, English, art history, classical studies, and religious studies. You'll develop essential study skills while engaging with a wide range of topics, periods and approaches; and enhance your enjoyment and understanding of fascinating and diverse aspects of human culture.

For your remaining 60 credits, you'll have a free choice from a wide range of OU level 1 modules across different subject areas.

Module summary	CREDITS	CODE
<i>The arts past and present</i>	60	AA100
Choose from a wide range of OU level 1 modules	60	–

Stage 2

120 credits required

In *Creative writing* (A215), you'll study through an engaging mix of practical exercises, activities and readings, all designed to sustain your writing. You'll explore the creative process, how to use your memory; developing a daily discipline; approaches to fiction, poetry and life writing; the world of publishing and the requirements of professional presentation.

For your remaining 60 credits you'll have a free choice from a wide range of OU level 2 modules across different subject areas.

Module summary	CREDITS	CODE
<i>Creative writing</i>	60	A215
Choose from a wide range of OU level 2 modules	60	–

Stage 3

120 credits required

At Stage 3, *Advanced creative writing* (A363) will continue to develop your fiction, poetry and life writing skills and introduce you to scriptwriting. You'll explore form and genre; how to sustain longer and more complex works of fiction and poetry; writing for stage, film and radio; professional layouts for dramatic media; how scriptwriting skills might enhance and influence your fiction, poetry and life writing; and how to improve your individual voice and style.

For your remaining 60 credits you'll have a free choice from a wide range of OU level 3 modules across different subject areas.

Module summary	CREDITS	CODE
<i>Advanced creative writing</i>	60	A363
Choose from a wide range of OU level 3 modules	60	–

Diploma of Higher Education Open (W34) and Certificate of Higher Education Open (T09)

We also offer a diploma of higher education which follows the same structure as Stages 1 and 2 of the Open degree and a certificate of higher education which follows the same structure as Stage 1 of the degree.

MORE ONLINE



www.openuniversity.co.uk/qd

Postgraduate study

Exploring and analysing human culture and the past gives us a deeper insight into the world we live in and how we got here. The rewards of postgraduate study include advanced academic achievement, enhanced career opportunities and personal fulfilment.

How postgraduate study works

You achieve a postgraduate qualification at the OU by studying a series of modules.



Modules are our units of study. To work towards a qualification, you first need to choose and register on a module that counts towards that qualification. With each module you successfully complete you'll earn a set number of credits which you can build up to gain your qualification.

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Postgraduate qualifications

The qualification descriptions in this prospectus list the modules that are currently available for study. However, as we review our curriculum on a regular basis, the exact selection may change over time.



There's more online

To find out more about a qualification that interests you go to www.openuniversity.co.uk/pg

Qualifications

Masters degrees



A new MA in Philosophy
will be available from
October 2017.

MA in Art History

Total credits: 180 Code: F33

Studying art history at postgraduate level will deepen your understanding of art, architecture and visual culture, build your analytical and critical skills, and develop the skills needed for independent study and research.

You will start by exploring the core concepts and recent developments that have shaped art history from Renaissance Italy to the contemporary Caribbean, before building on these foundations to expand your understanding of visual and material objects – incorporating architecture, landscape and reproduced images. You will consider art history and art and design in their intellectual, institutional and professional contexts, and finally plan, research and write an extended piece of work based on your own interests.

Module summary CREDITS CODE

Compulsory modules – 180 credits

<i>MA Art History part 1</i>	60	A843
<i>MA Art History part 2</i>	120	A844

For module descriptions see pages 50–54 or go to www.openuniversity.co.uk/pg.
Module availability is subject to change.



Freedom to explore

With our art history modules, you'll have the freedom to explore art's impact on the world.



MA in Classical Studies

Total credits: 180 Code: F27

This fascinating course examines many different aspects of the ancient Greek and Roman worlds – their literature, history, philosophy, archaeology, language and material cultures – through a scholarly tradition that is both fast moving and long standing.

You will investigate the different disciplinary fields of classical studies, bringing you into direct contact with a wide range of fragmentary evidence from classical antiquity such as surviving texts and artefacts, which you'll examine from multiple theoretical and methodological perspectives. You will also acquire and develop research skills that will enhance your knowledge of the ancient Graeco-Roman world and prepare you for independent study, culminating in a dissertation.

NEW MA in Creative Writing

Total credits: 180 Code: F71

This qualification is an exciting opportunity to develop your skills as a writer of fiction, poetry and creative nonfiction, and in scriptwriting.

You will be able to write in a genre of your choice and experiment with at least one other through practical and inspiring activities. You will hone your writing practice by sharing, reading and critiquing work in progress, and will work towards producing a substantial piece of your own creative writing to a professional standard.

Module summary CREDITS CODE

Compulsory modules – 180 credits

<i>MA Classical Studies part 1</i>	60	A863
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<i>MA Classical Studies part 2</i>	120	A864
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For module descriptions see pages 50–54 or go to www.openuniversity.co.uk/pg.
Module availability is subject to change.

Module summary CREDITS CODE

Compulsory modules – 180 credits

<i>MA Creative Writing part 1</i>	60	A802
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<i>MA Creative Writing part 2</i> (planned for October 2017)	120	A803
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For module descriptions see pages 50–54 or go to www.openuniversity.co.uk/pg.
Module availability is subject to change.

MA in English

Total credits: 180 Code: F58

From Genesis to JM Coetzee, our MA in English offers you a rich and exciting experience of higher-level literary study. You will broaden your knowledge and appreciation of different genres, periods, techniques and writers, and the ways in which they have been transmitted and read.

You will develop your independent skills in literary research, culminating in a dissertation on a topic and texts of your own choosing. This course can help you pursue or develop a career in the media, culture and knowledge industries, and other professions that require understanding of literature and culture, and skills in the creative use of textual analysis.

MA in History

Total credits: 180 Code: F28

If you have a passion for history and are looking for an intellectual challenge, this fascinating MA course could be what you are looking for.

It explores aspects of British and Irish local and regional history between 1750 and 1950, introducing the key themes of poverty and welfare, crime and policing, the role of families, urban history, religion and industrialisation. Using our world-class collection of online primary source materials, you will be encouraged to produce an independent research project on a topic of your choice.

Module summary CREDITS CODE

Compulsory modules – 180 credits

<i>MA English part 1</i>	120	A815
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<i>MA English part 2</i>	60	A816
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For module descriptions see pages 50–54 or go to

www.openuniversity.co.uk/pg.

Module availability is subject to change.

Module summary CREDITS CODE

Compulsory modules – 180 credits

<i>MA History part 1</i>	120	A825
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<i>MA History part 2</i>	60	A826
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For module descriptions see pages 50–54 or go to

www.openuniversity.co.uk/pg.

Module availability is subject to change.

MA in Music

Total credits: 180 Code: F32

This fascinating introduction to the methods and materials used for music research will suit professionals working in a wide range of music-related settings, and is also applicable if you have a leisure interest in music.

Your studies will be firmly based in the digital humanities – using creative technologies to develop your research skills and critically analyse different musical sources. You will encounter a number of musical topics, themes and repertoires from different periods and styles, as you engage with Western, non-Western and popular music.



Module summary CREDITS CODE

Compulsory modules – 180 credits

<i>MA Music part 1</i>	60	A873
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<i>MA Music part 2</i>	120	A874
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For module descriptions see pages 50–54 or go to

www.openuniversity.co.uk/pg.

Module availability is subject to change.



Top of the charts

Our music research was ranked 1st in the UK for its proportion of 4 star and 3 star research.

Qualifications

Postgraduate diploma

Postgraduate Diploma in Humanities

Total credits: 120 Code: D35

This postgraduate diploma will suit anyone with a passion for the arts who is looking for an intellectual challenge.

It will stretch your abilities and refine your research and analytical skills, with flexible options enabling you to tailor your qualification to a particular area of interest.



Module summary CREDITS CODE

Optional module – 120 credits
Select one from:

MA English part 1 120 A815

MA History part 1 120 A825

For module descriptions see pages 50–54 or go to

www.openuniversity.co.uk/pg.

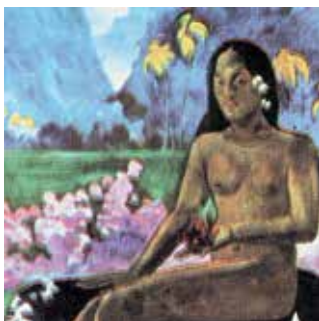
Module availability is subject to change.

Postgraduate Certificate in Humanities

Total credits: 60

Code: C20

You can gain our postgraduate certificate after completing one 60-credit module in art history, classical studies or music.



Module summary CREDITS CODE

Optional module – 60 credits
Select one from:

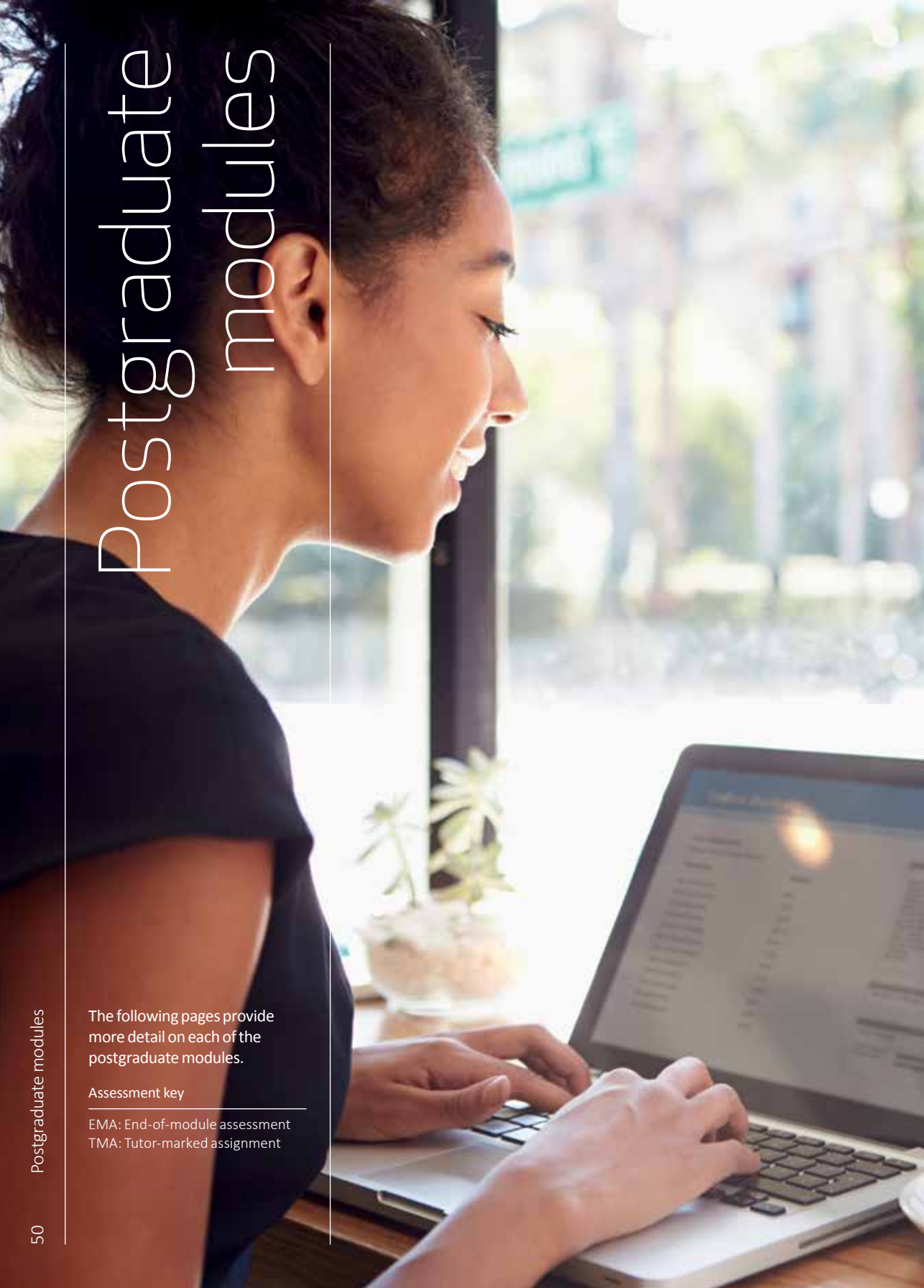
<i>MA Art History part 1</i>	60	A843
<i>MA Classical Studies part 1</i>	60	A863
<i>MA Music part 1</i>	60	A873

For module descriptions see pages 50–54 or go to www.openuniversity.co.uk/pg.
Module availability is subject to change.



Respected materials

We publish art history textbooks that are lavishly illustrated and respected the world over – by tutors as well as students.



Postgraduate modules

The following pages provide more detail on each of the postgraduate modules.

Assessment key

EMA: End-of-module assessment
TMA: Tutor-marked assignment

MA Art History part 1 (A843)

Credits: 60 at PG level

Study weeks: 31

Assessment: 3 TMAs, 1 EMA

Start: 01 Oct 2016 –
register by 15 Sep 2016

The purpose of this module is to build on your existing knowledge of art history and develop your analytical and research skills. It explores both the foundational concepts that have shaped art history and recent developments in the discipline, with reference to subject areas ranging from Renaissance Italy to the contemporary Caribbean. Studying it will prepare you for the dissertation module *MA Art History part 2 (A844)* where you will have the opportunity to plan, research and write an extended piece of work based on your own art-historical interests.

MA Art History part 2 (A844)

Credits: 120 at PG level

Study weeks: 47

Assessment: 6 TMAs, 1 EMA
(dissertation)

Start: 01 Oct 2016 –
register by 15 Sep 2016

This module aims to broaden understandings of ‘art history’ in terms of methods, materials, spaces and sites of practice. It explores relationships between visual arts and the public realm by examining contexts within which art, architecture and design are situated and mediated, ranging from consideration of the professional practice of art historians, within and outside academia, to exploring public realms of print media and the built environment. Central to the module is the development of subject specific research skills and practices which build throughout the module towards the dissertation.

MA Classical Studies part 1 (A863)

Credits: 60 at PG level

Study weeks: 31

Assessment: 3 TMAs, 1 EMA

Start: 01 Oct 2016 –
register by 15 Sep 2016

Our fascination with ancient Greece and Rome continues to this day. The postgraduate foundation module in classical studies provides some answers to the question, ‘How do we know what we know’ about these two ancient civilisations. It meets this challenge by investigating classical studies as a multidisciplinary field. The fragmentary nature of the evidence requires approaching this question with reference to a variety of sources and using multiple perspectives. The module introduces you to classical studies at postgraduate level, offering a choice of pathways through the material – Archaeology (material culture), Language (texts) and Reception. The module is designed to help you acquire and develop research skills in preparation for further study.

MA Classical Studies part 2 (A864)**Credits:** 120 at PG level**Study weeks:** 47**Assessment:** 6 TMAs, 1 EMA
(dissertation)**Start:** 01 Oct 2016 –
register by 15 Sep 2016

This module will be your chance to get to grips with new and cutting-edge research into the bodily aspects of ancient societies, such as what were their beauty ideals and how they buried their dead, and to gain insights from viewing the ancient world in an 'embodied' way. Building on the source work you developed during the *MA Classical Studies part 1* (A863), you will develop interdisciplinary source analysis skills from various types of evidence and explore a wide range of themes. As such, it is designed to contain 'something for everyone', no matter whether your main interest lies in literature, history or archaeology. You will also consolidate and build on your research skills, preparing you for independent study and your dissertation.

NEW MA Creative Writing part 1 (A802)**Credits:** 60 at PG level**Study weeks:** 31**Assessment:** 3 TMAs, 1 EMA**Start:** 01 Oct 2016 –
register by 15 Sep 2016

Building on skills learned at undergraduate level or as a practising writer, this module helps to harness your individual strengths, helping you to generate and develop ideas. You will build a disciplined practice of writing in a genre of your choice (fiction, poetry, scriptwriting or creative non-fiction), while also experimenting with at least one other genre. You will develop a practical focus, come to read as a writer, encounter texts from various cultural settings, while refining your analytical and editorial skills. You will learn about professional writing practice, and hone your writing skills through sharing, reading and critiquing work-in-progress.

MA English part 1 (A815)**Credits:** 120 at PG level**Study weeks:** 68**Assessment:** 5 TMAs, 1 EMA**Start:** 01 Oct 2016 –
register by 15 Sep 2016

You will explore a rich and varied range of literary texts from ancient times to the present. Building on your previous study of literature, you will be equipped with key research methods in literary study and introduced to the use of extensive electronic resources available via the OU library. The module is designed to give plenty of scope for the development of individual research projects. This will prepare you for the dissertation module *MA English part 2* (A816) where you will have the opportunity to plan, research and write up an extended piece of work based on your own interests.

MA English part 2 (A816)

Credits: 60 at PG level

Study weeks: 27

Assessment: 2 TMAs, 1 EMA
(dissertation)

Start: 06 May 2017 –
register by 03 Feb 2017

This module enables you to complete your MA in English by producing a dissertation on a topic that you choose yourself, guided by your tutor and building on the study areas and approaches you explored in *MA English part 1 (A815)*. This provides a satisfying culmination to your studies enabling you to demonstrate your command of scholarly techniques and your skill in devising, planning and writing an extended research project in literature. Highly rewarding in its own right, the MA dissertation is also ideal preparation for doctoral-level research and for a wide range of careers.

MA History part 1 (A825)

Credits: 120 at PG level

Study weeks: 68

Assessment: 4 TMAs, 1 EMA

Start: 01 Oct 2016 –
register by 15 Sep 2016

This module aims to provide a foundation for studying local and regional history at an advanced level. You will cover the key issues in the practice of local history within each of the four distinct ‘nations’ of the United Kingdom: England, Ireland, Scotland and Wales. The module then explores six key local history themes – poverty, crime and policing, the family, urban history, religion and industrialisation. Underpinning all of this is the development of your research skills. You will be shown how to begin a research project and how to find relevant sources using the growing number of online historical databases.

MA History part 2 (A826)

Credits: 60 at PG level

Study weeks: 27

Assessment: 2 TMAs, 1 EMA
(dissertation)

Start: 06 May 2017 –
register by 03 Feb 2017

MA History part 2 is primarily focused on planning and writing a dissertation and will build on skills and knowledge gained from *MA History part 1 (A825)*. The dissertation tests your ability to present a sustained academic argument in clear, logical prose. You’re not expected to make an original contribution to scholarly knowledge, but you must demonstrate an understanding of work done in the subject area, with a thorough survey of primary and secondary sources. Your tutor will support you in the development of your work.



MA Music part 1 (A873)

Credits: 60 at PG level

Study weeks: 31

Assessment: 3 TMAs, 1 EMA

Start: 01 Oct 2016 –
register by 15 Sep 2016

This module is the first part of the MA in Music, which is taught and assessed entirely online. It introduces a wide range of music research skills in the context of the ‘digital humanities’ (the use of computers and the internet for research and study). Several topics and themes are included in the programme that will help you think in new ways about written documents about music; musical criticism; musical performances; and ethnographical approaches to music. Music databases contained in the OU’s online library (one of the largest in the world) are central to this module. This module has a wide cultural and thematic breadth: all students engage with a range of Western, non-Western and popular music. The module is accessible and relevant to those who have a vocational or leisure interest in music.

MA Music part 2 (A874)

Credits: 120 at PG level

Study weeks: 47

Assessment: 6 TMAs, 1 EMA
(dissertation)

Start: 01 Oct 2016 –
register by 15 Sep 2016

This module is the second part of the MA in Music. You will explore three main study areas of current interest to musicology (music and politics; notations and performances; music and relationships) prior to examining a number of case-study research projects. Topics covered include: the role of music in Nazi Germany; reception history; the protest song; the role of music in communities; early keyboard music; contemporary composition, notation, and performance; composer autographs; opera and gender; and music and social media. The module concludes with the writing of a dissertation or digital humanities project.



Connected for life

The support doesn’t stop once you’ve gained your OU qualification. Our vibrant OU Alumni association has over 360,000 members connecting and networking.

Practical information



How it works



Studied before?

Half of our Open degree students transfer credits from previous study, so your degree may be closer than you think.

Undergraduate study



To achieve your chosen qualification, you need to build up a set number of credits.



You gain credits by completing a series of modules. Credits vary by module.



You choose the modules you want to study, year by year. Depending on your qualification, some modules may be compulsory while others may be selected from a set of options.

Are there any entry requirements?

We believe that the grades you got at school aren't the only measure of ability, which is why you don't need any previous academic qualifications to study with us, but you do need:

- **A computer and reliable internet access** – they're an essential part of our study programmes. Depending on where you live and how much you earn, you could receive financial help to buy a computer.

- **A good grasp of the English language** – our modules are taught in English and you need to be a competent user of the English language to study at higher-education level. If you're not sure, help and guidance are available at www.openuniversity.co.uk/englishlanguage.

Decide what you'd like to study

We offer the following undergraduate qualifications:

- **Certificates of higher education (CertHE)**
- **Diplomas of higher education (DipHE)**
- **Degrees** – a named degree in a specific subject or an Open degree

Certificate of higher education (CertHE)

Equivalent to the first year of an honours degree, a certificate of higher education is perfect for rounding your knowledge in a particular skillset or area of study.

You'll need **120 credits** to complete a certificate.

Diploma of higher education (DipHE)

Our diplomas of higher education focus on a specific area of expertise. That may be a job, a profession or a particular subject. Equivalent to two-thirds of an honours degree, they'll help you expand your knowledge and improve your current skillset.

You'll need **240 credits** to complete a diploma.

Postgraduate study

A degree in a named subject

An undergraduate or bachelors degree is widely recognised among employers as being confirmation you've achieved a significant level of expertise in a field of study. The modules you'll need to study will be mainly in your chosen subject.

Like all universities based in the UK, we'll 'grade' your degree into one of four classes: 1 (first – the highest level), 2:1 (upper second), 2:2 (lower second) or 3 (third).

You'll need **360 credits** to be awarded a degree with honours.

An Open degree

Our most popular degree lets you tailor a qualification to your needs and interests, with a wider range of module choice. You can combine modules from similar or different subjects to suit either your particular career or personal interests.

You'll need **360 credits** to be awarded an Open degree with honours.

Count your previous study

If you've studied at higher education level before, you may be able to count this study towards your OU qualification, reducing the cost and saving you time too. To find out how this works, visit www.openuniversity.co.uk/credit-transfer.



You achieve a postgraduate qualification at the OU by studying a series of modules.



Modules are our units of study. To work towards a qualification, you first need to choose and register on a module that counts towards that qualification. With each module you successfully complete you'll earn a set number of credits which you build up to gain your qualification.

Decide what to study

We offer three types of postgraduate qualification:

- **Masters degree**
- **Postgraduate diploma**
- **Postgraduate certificate.**

You need **180 credits** to complete a masters degree, **120 credits** for a postgraduate diploma and **60 credits** for a postgraduate certificate.

Are there any entry requirements?

You will normally need to hold a UK bachelors degree, or equivalent qualification, to study at postgraduate level.

Specific entry requirements for each programme are given on our website, go to www.openuniversity.co.uk/pg.

As all of our teaching is in English, your spoken and written English must be of an adequate standard for postgraduate study. If English is not your first language, we recommend that you will need a minimum overall score of 7 under the International English Language Testing System (IELTS). Go to www.ielts.org for details.

Contact our Student Recruitment Team on **+44 (0)300 303 5303** if you would like advice about whether your qualifications and experience provide a suitable basis for study at postgraduate level.

Count your previous study

If you've studied at higher education level before, you may be able to count this study towards your OU qualification, reducing the cost and saving you time too. To find out how this works, visit www.openuniversity.co.uk/credit-transfer.

Plan your time

Most OU students study part time. Exactly how long it takes depends on how many credits you achieve each year, and which qualification you're working towards.

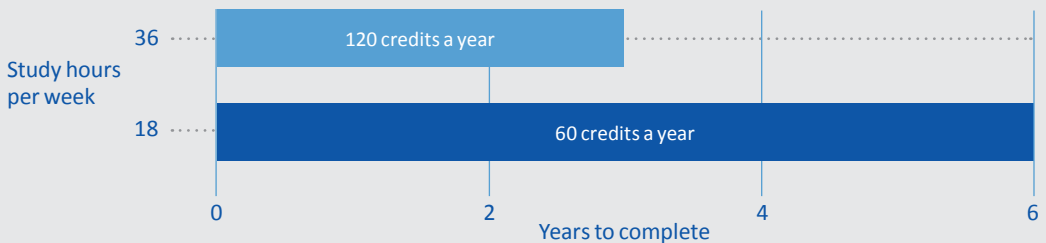
If you're thinking of studying full time, you'll need to plan your studies carefully as it involves studying more than one module at a time – we don't recommend you take on more than two modules simultaneously. You'll also need to bear in mind that, depending on your chosen qualification, the required modules may not all be

available within your study year or may not be studied together for academic reasons. If this is the case, you won't be able to study full time.

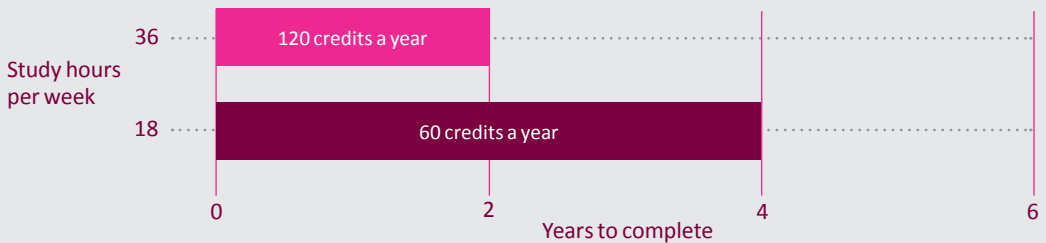
The tables below give some examples of how long it will take to complete a qualification.

Undergraduate qualifications

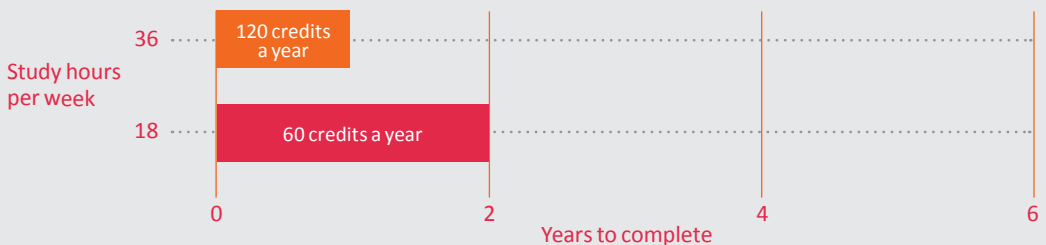
Degree (360 credits)



Diploma of higher education (240 credits)



Certificate of higher education (120 credits)



Studying at a rate of 30 credits a year will require nine hours study per week. It will take double the time of studying 60 credits a year to complete your qualification.

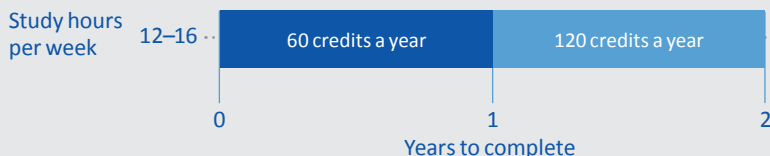


“That’s what’s so great about the OU – it’s made to measure, it’s bespoke, it fits around you and your individual needs.”

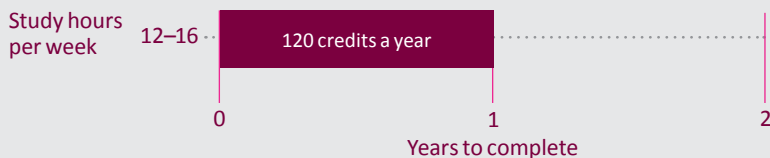
Hazel Krolow, studied with the OU

Postgraduate qualifications

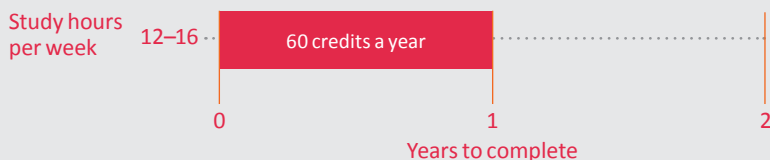
Masters degree (180 credits)



Postgraduate diploma (120 credits)



Postgraduate certificate (60 credits)



For students studying undergraduate qualifications

Deciding which qualification you'll study is the first step. Then it's time to work out how you'll go about funding your studies. We work hard to keep the costs low without compromising the quality of our teaching, meaning you get value for money. We'll do our best to help you find a way of paying that suits your circumstances.

Access modules

You may qualify for a free Access module

It's our aim to do everything we can to help people who'd like to take their education further. We start by offering you the opportunity to study a free Access module if you meet the following eligibility criteria:

- you are resident in the UK or have a BFPO address outside the UK (excludes Channel Islands and Isle of Man)
- you are studying the module as an additional preparatory stage towards an OU qualification (this doesn't apply if you are resident in Scotland)
- you have a household income (or a personal income if you live in Scotland) of £25,000 or less, or are receiving qualifying benefits
- you have not completed any more than one year on a full time undergraduate programme at NQF Level 4/SCQF Level 7 or above, or completed 30 credits or more of OU study.

If you don't qualify for a free Access module

The cost of an Access module varies depending on where you live:

- if you live in England, the Channel Islands or the Isle of Man the fee is £696.
- if you live in Northern Ireland, Scotland or Wales the fee is £233.

You can pay upfront by debit/credit card or by bank transfer, or you could spread the cost of your studies with an Open University Student Budget Account (OUSBA), see page 62 for more information.

If you're studying the Access module as an additional preparatory stage towards an OU qualification, and you live in England or Wales, you may like to think about covering the costs with a student loan, see page 62.

Understanding the OU's fees

If you're ready to study for a qualification such as a degree in a named subject or an Open degree, you can use the guide below to get an idea of the costs involved. You'll pay on a module-by-module basis so you don't need to worry about paying for it all up front.

Living in England

Credits each year	Cost per year ¹
30 credits	£1393
60 credits	£2786
120 credits	£5572

¹16/17 prices; fees normally increase annually in line with inflation and the University's strategic approach to fees.

At today's prices, the total cost of a 360-credit honours degree would be £16,716.

Living in Northern Ireland, Scotland or Wales

Credits each year	Cost per year ¹
30 credits	£466–£589
60 credits	£893–£1065
120 credits	£1786–£2130

¹16/17 prices; fees normally increase annually in line with inflation and the University's strategic approach to fees.

Please note that fees for professionally relevant programmes of study (e.g. law) may be significantly higher than the ranges quoted.

At today's prices, the typical cost of a 360-credit honours degree would be between £5358 and £6390.

Living outside the UK

If you're living outside the UK, the fees will be the same as those for students living in England.

Additional costs

There may be extra costs on top of our tuition fees, such as travel to tutorials, set books and internet access.



"The tutor was great – supportive, clever and challenging – and the materials were superb."

Josephine Brew, studied with the OU

Ways to pay

We offer various ways to pay for your study.

Student finance

Living in England or Wales

Student Finance England and Student Finance Wales offer student loans to fund study.

Irrespective of how old you are or how much you earn, a student loan may be the best way to pay for your studies if you live in England or Wales. It's the most popular way to pay, and you only start paying it back when your salary exceeds the income threshold, currently £21,000.

Example repayment amounts:

Income each year before tax	Monthly repayment
Up to £21,000	£0
£22,000	£7
£25,000	£30
£30,000	£67

To qualify for a loan, you'll need to be studying at least one OU module, worth 30 credits.

If you get a student loan:

- You'll have nothing to pay up front for up to four years.
- Repayments will be based on what you earn, not what you owe.
- Payments will be deducted automatically from your salary.
- You can pay off the loan early without any penalties.
- If, for any reason, there's a balance outstanding after 30 years – it'll be written off.

Living in Northern Ireland or Scotland

If you live in Northern Ireland you may be eligible for a Fee Grant of up to £1230 to help towards the cost of your module fees. The amount you get depends on how much you earn and how many credits you're studying.

If you live in Scotland and your personal income is £25,000 or less, or you're not on certain benefits, you could qualify for a Part-Time Fee Grant to cover 100% of your course fees. It isn't a loan – you won't need to pay it back.

Study support or discretionary funds

You may be eligible for means tested funding. It's for study related costs such as travel, childcare and internet access.

Self-funded studies

We make it easy to pay for your studies straight away with a credit or debit card, or via a bank transfer.

Or you could pay for your studies with an Open University Student Budget Account (OUSBA), see opposite for more information.

Open University Student Budget Accounts Ltd (OUSBA)

OUSBA offers a helpful way to budget for your qualification over a longer period of time, especially if you're studying alongside a career, or have a young family.

Pay by instalments – OUSBA can work out your OU fee and pay it, on your behalf, to the OU. OUSBA then spreads the fee and the interest payable over up to one year, letting you pay back your fees monthly.

Register first, pay later – OUSBA can pay your full module fee direct to the OU. You then repay OUSBA interest-free, in full, just before your module starts. 0% APR representative.

You must be at least 18 years of age and credit is subject to your financial circumstances and status.

Employer sponsorship

When you're better qualified, you're a more valuable employee. So it's always worth talking to your employer, to find out if the company or organisation would be willing to sponsor you.

MORE ONLINE



To find out more about paying for your studies, go to www.openuniversity.co.uk/ug-fees

Or call an OU adviser on **+44 (0)300 303 5303**

For students studying postgraduate qualifications

You pay for your postgraduate studies module by module. The module fee you pay is dependent on what you study and where you live.

To find out the fee for your chosen module, go to www.openuniversity.co.uk/pg.

Self-funded studies

We make it easy to pay for your studies straight away with a credit or debit card, or via a bank transfer.

Or you could pay for your studies with an Open University Student Budget Account (OUSBA), see below for more information.

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Employer sponsorship

When you're better qualified, you're a more valuable employee. So it's always worth talking to your employer, to find out if the company or organisation would be willing to sponsor you.

Looking at other funding options

If you are an OU graduate with an honours degree, support may be available from the Crowther Fund. The Crowther Fund is intended to help OU graduates build upon their OU degrees, either by formal study or research or by generally broadening their experience through a period of voluntary work. The fund doesn't take account of financial circumstances. The application closing date is 28 February each year.



MORE
ONLINE



To find out more about paying for your studies, go to www.openuniversity.co.uk/pg-fees

Or call an OU adviser on **+44 (0)300 303 5303**

Other useful information

Studying outside the UK

Wherever you are in the world, you may be able to study directly with the OU.

For information on available qualifications, your study experience, and what the OU can offer you, go to www.openuniversity.edu or call **+44 (0)300 303 0266**.

Equality and diversity

We're committed to creating an inclusive university community, where everyone is treated with dignity and respect. We will challenge inequality, and anticipate and respond positively to different needs so that everyone can achieve their potential.

More information is available on our Equality and Diversity website, go to www.openuniversity.co.uk/equality.

Students under the age of 16

Very exceptionally, we consider applications from particularly gifted students under the age of 16. If you'd like to make an application, please contact us directly on **+44 (0)300 303 5303**.

Data protection

We record your personal information when you contact us and use this to manage registration, study, examination and other services. When you register, we'll tell you more about how we process and use your personal information.

Calls may be recorded to help us improve what we do for you.

Contacting us in writing

If you need to contact us in writing, you can use the following address:

**The Student Recruitment Team
The Open University
PO Box 197
Milton Keynes
MK7 6BJ
United Kingdom**

Students with additional needs

When you register to study with us, we'll ask you whether you have a disability, health condition, mental-health disability or specific learning difficulty (such as dyslexia) that might affect your studies or examinations. If you do, we'll direct you to more detailed information about the services we offer.

Disabled Students' Allowance (DSA) – UK students only

Disabled Students' Allowances help with study costs that result directly from your disability or specific learning difficulty. Allowances are not means-tested and may go towards specialist equipment (such as an adapted computer), non-medical study support (for example, a sign-language interpreter; a note-taker or a dyslexia support worker) or other related expenses. You can also apply for help with study-related travel costs that directly result from your disability.

Eligibility and allowances depend on where you live and what you're studying. If you are eligible for a DSA the University will only provide study support that cannot be provided by the allowance.

For information and advice about all services for students with disabilities, speak to an OU adviser on **+44 (0)300 303 5303** or go to www.openuniversity.co.uk/disability.

Other ways to read this prospectus

You may find it easier to access information from our website at www.openuniversity.co.uk.

We can also supply this prospectus as a PDF and in other formats. Please call **+44 (0)300 303 5303** or email us from our website at www.openuniversity.co.uk/contact.



Ordering other prospectuses

You can go online at www.openuniversity.co.uk/prospectus to download or order one of our other prospectuses.

Access Module Certificates

Introductory modules to build your confidence

Open qualifications

Build a qualification that's unique to you

Other subject-specific prospectuses

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- Computing and IT prospectus
- Education, Childhood and Youth Prospectus
- Engineering, Design and Technology Prospectus
- Environment and Development Prospectus
- Health and Social Care Prospectus
- Languages Prospectus
- Law Prospectus
- Mathematics and Statistics Prospectus
- Psychology and Counselling Prospectus
- Science Prospectus
- Social Sciences Prospectus

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While you're online, you'll see that we have a huge range of taster modules available. OpenLearn is available to everyone, it's free of charge, and gives you a good idea of what higher education is like in almost every subject.

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When you have finished with this prospectus please recycle it.



Contact us

In England, Scotland, Wales, the Channel Islands, the Isle of Man and BFPO addresses outside the UK

- Go to www.openuniversity.co.uk
- Call our Student Recruitment Team on **+44 (0)300 303 5303**

Lines are open (UK time):

Monday to Friday 08:00 to 20:00

Saturday 09:00 to 17:00

Calls are charged at the UK local rate when calling from a UK mobile phone or landline.

- Email us from our website at www.openuniversity.co.uk/contact

In Northern Ireland

- Go to www.openuniversity.co.uk
- Call our Belfast office on **028 9032 3722**
- Email us at northernireland@open.ac.uk

In the Republic of Ireland

- Go to www.openuniversity.edu
- Call our Enquiry and Advice Centre in Dublin on **(01)6785399** or our Belfast office on **+44 (0)28 9032 3722**
- Email us at ireland@open.ac.uk

All other countries

- Go to www.openuniversity.edu
- Call us on **+44 (0)300 303 0266**

I siaradwyr Cymraeg

Os ydych yn siarad Cymraeg a byddai'n well gennych drafod eich anghenion astudio drwy gyfrwng y Gymraeg, cysylltwch â:

Y Brifysgol Agored yng Nghymru,
18 Heol y Tollty, Caerdydd, CF10 1AP

- Ffoniwch **029 2047 1170**
- Ebost wales-support@open.ac.uk

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